

Thomas Neuhaus

Tubes

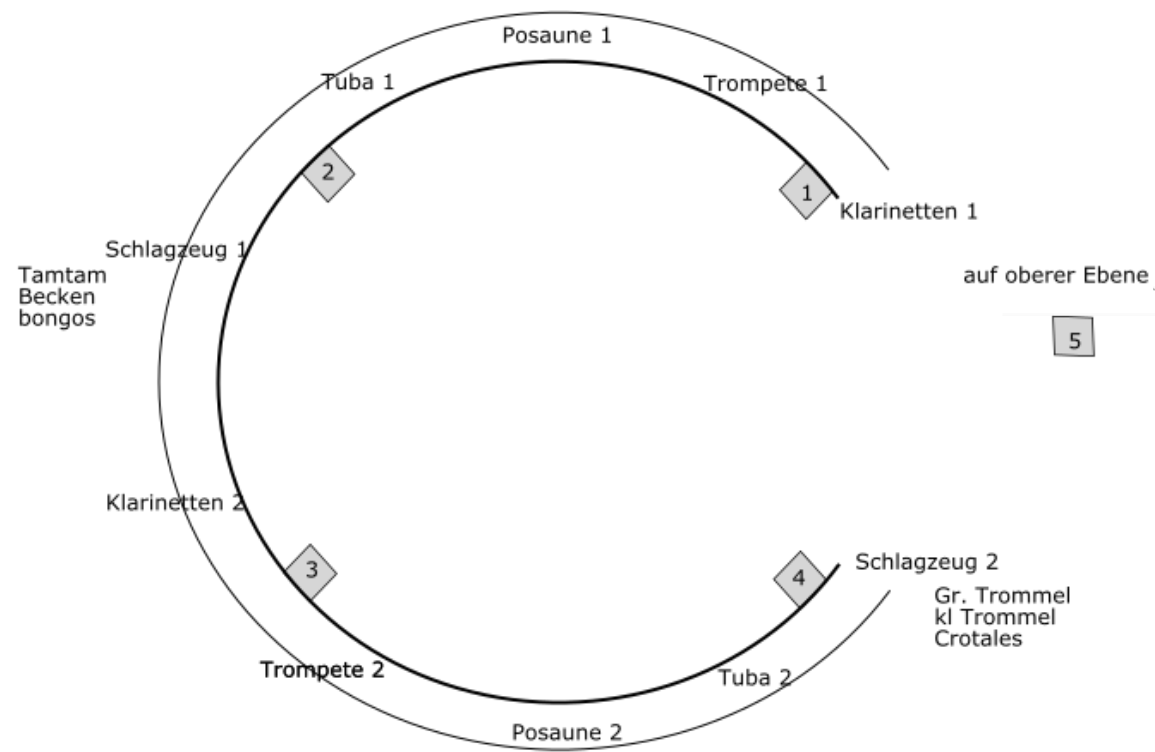
für Ensemble und 5-Kanal Zuspielung
2015

Besetzung:

- 2 Klarinetten in B $\flat$, je auch Bassklarinette und Klarinette in E $\flat$
- 2 Trompeten in B $\flat$
- 2 Posaunen
- 2 Tuben
- 1. Schlagzeug:
 - Dunkles Crash Becken
 - Tamtam
 - Bongos
- 2. Schlagzeug:
 - Crotales (Tiefe Oktave, Chromatisch)
 - Kleine Trommel
 - große Trommel

Aufstellung kreisförmig um das Publikum Lautsprecher dazwischen. 5. Lautsprecher weit über dem Ensemble.
(siehe Skizze)

Die Spieler bekommen von der Elektronik einen Clicktracks eingespielt. Auf der Klickspur wird jeweils 1 Takt VOR dem jeweiligen Rehearsalmark der entsprechende Buchstabe ausgesprochen



Tubes

Thomas Neuhaus

A

$\text{♩} = 83.5$ (Bassklarinette)

Bass Clarinet in B $\flat$ 1

sffz

sffz

Trompete in B 1

sffz

sffz

Posaune 1

sffz

sffz

Tuba 1

sffz

sffz

Becken

sffz

sffz

Tam-tam

sffz

sffz

Bongos

sffz (Eb-Klarinette)

sffz

Clarinet in Eb 2

sffz

sffz

Trompete in B 2

sffz

sffz

Posaune 2

sffz

sffz

Tuba 2

sffz

sffz

Crotales

sffz

sffz

Kleine Trommel

sffz

sffz

Große Trommel

sffz

sffz



17

B. Cl.

sffz

sffz

Trp.

sffz

sffz

Pos.

sffz

sffz

Tuba

sffz

sffz

Bck

sffz

sffz

T.-t.

sffz

sffz

Bongos

sffz

sffz

E $\flat$ Cl.

mp

sffz

Trp.

sffz

sffz

Pos.

sffz

sffz

Tuba

sffz

sffz

Crot.

sffz

sffz

Kl. Tr.

sffz

sffz

Gr. Tr.

sffz

sffz

4 32

Backpapier zerknüllen

B. Cl. *sffz* *sffz* *mf* *sffz* *sffz*

Trp. *sffz* *sffz* *sffz* *f* *mp* *sffz*

Pos. *sffz* *mp* *sffz* *mf* *sffz* *f* *mf* *sffz*

Tuba *sffz* *mf* *mp* *sffz* *p* *sffz* *mp* *f* *sffz*

Bck *mf* *p*

T.-t. *sffz* *sffz* *sffz* *sffz*

Bongos *sffz* *mf* *sffz* *mf* *sffz* *sffz*

E♭ Cl. *sffz* *mp* *sffz* *sffz* *sffz*

Trp. *sffz* *sffz* *sffz* *sffz* *sffz*

Pos. *sffz* *sffz* *sffz* *sffz* *sffz*

Tuba *sffz* *mp* *sffz* *sffz* *sffz*

Crot. *sffz* *mp* *sffz* *sffz* *sffz*

Kl. Tr. *sffz* *sffz* *sffz* *sffz*

Gr. Tr. *sffz* *sffz* *sffz* *sffz*

Backpapier zerknüllen

45

B

B. Cl. *sfz* *f* *sfz* *f*

Trp. *f* *sfz* *mf* *sfz* *f*

Pos. *mp* *sfz* *mf* *sfz* *f*

Tuba *sfz* *mf* *f* *sfz*

Bck *mf*

T.-t. *sfz* *sfz*

Bongos *sfz* *sfz*

E♭ Cl. *sfz* *sfz* *f* Clarinet in E♭

Trp. *sfz* *sfz* *f* *f*

Pos. *sfz* *sfz*

Tuba *sfz* *f* *f*

Crot. *sfz* *mp* *sfz* *f*

Kl. Tr. *sfz* *sfz*

Gr. Tr. *sfz* *sfz*

Backpapier zerknüllen

55

B. Cl.

Trp.

Pos.

Tuba

Bck.

T.-t.

Bongos

E♭ Cl.

Trp.

Pos.

Tuba

Crot.

Kl. Tr.

Gr. Tr.

nimmt E♭ Cl.

Clarinet in E♭

5

D

64

E♭ Cl. *f sfz sfz sf*

Trp.

Pos.

Tuba *f*

B♭ Cl. *sfz sfz sfz sf*

T.-t. *sfz sfz sfz*

Bongos

E♭ Cl. *sfz sfz sfz sf*

Trp. *f*

Pos. *f*

Tuba *f*

Crot. *sfz sfz*

Kl. Tr. *sfz sfz sfz*

Gr. Tr. *sfz*

73

E

E♭ Cl. *f*

Trp. *f*

Pos. *f*

Tuba *f*

Bck

T.-t.

Bongos

E♭ Cl. *f*

Trp. *f*

Pos. *f*

Tuba *f*

Crot.

Kl. Tr.

Gr. Tr.

[illegible]

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[illegible]

[illegible]

121

I

E♭ Cl.

Trp.

Pos.

Tuba

Bck

T.-t.

Bongos

E♭ Cl.

Trp.

Pos.

Tuba

Crot.

Kl. Tr.

Gr. Tr.

pp

p

129

E♭ Cl.

Trp.

Pos.

Tuba

Bck

T.-t.

Bongos

p *p* *p* *p* *pp* *p* *pp*

E♭ Cl.

Trp.

Pos.

Tuba

Crot.

Kl. Tr.

Gr. Tr.

p *p* *pp* *p* *p* *pp*



139

E♭ Cl.

Trp.

Pos.

Tuba

Bck

T.-t.

Bongos

pp *pp* *pp* *pp* *p*

E♭ Cl.

Trp.

Pos.

Tuba

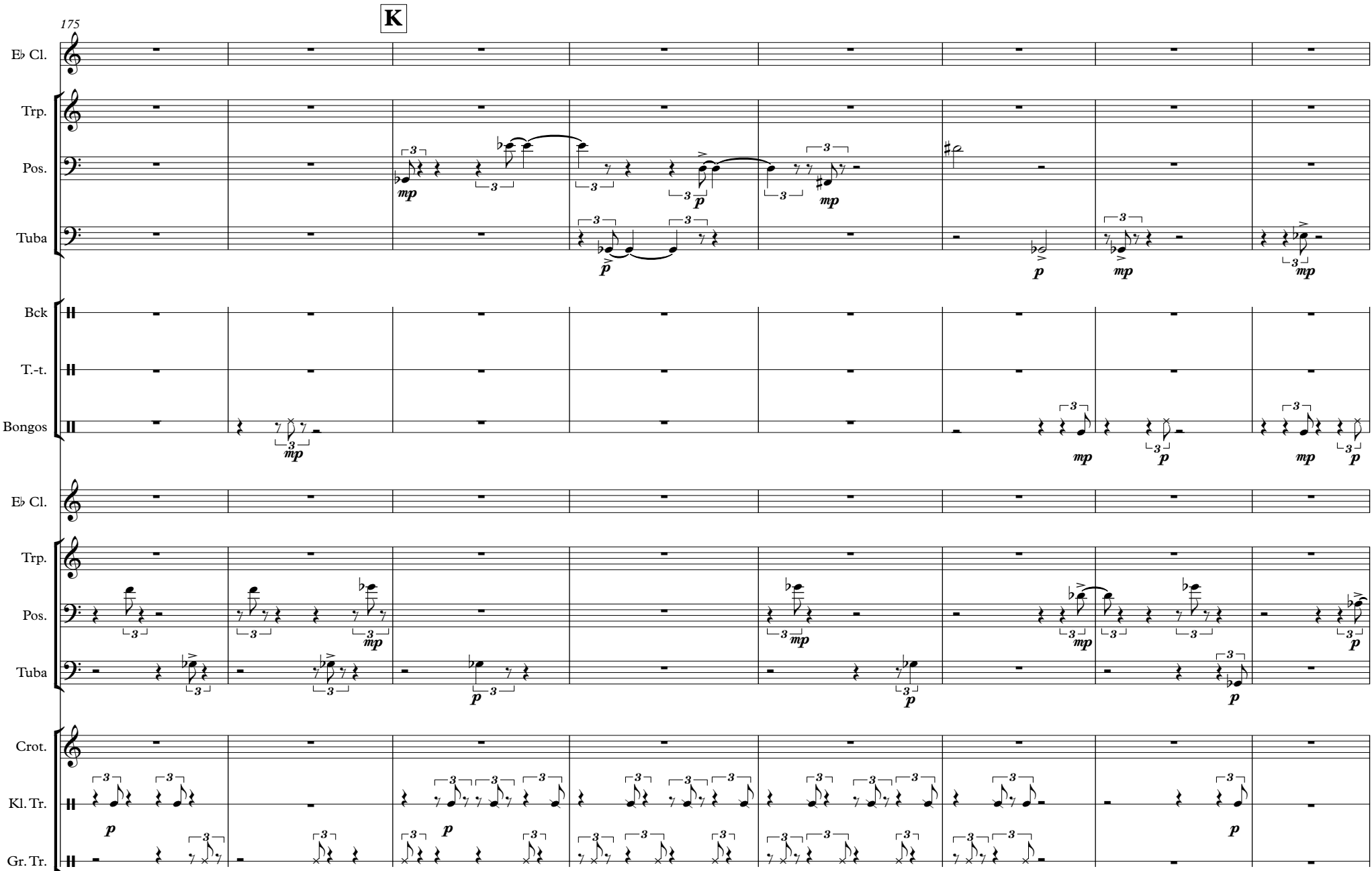
Crot.

Kl. Tr.

Gr. Tr.

p *pp* *pp* *pp* *p* *p* *pp*

[illegible]



[illegible]

[illegible][illegible]



Musical score for measures 228-233. The score includes parts for B. Cl., Trp., Pos., Tuba, Bck., T.-t., Bongos, Eb Cl., Crot., Kl. Tr., and Gr. Tr. Dynamic markings include *mf*, *f*, *mp*, and crescendo/decrescendo hairpins. A box labeled "O" is present above measure 229.

[illegible]

[illegible]

260

R

B. Cl.

Trp.

Pos.

Tuba

Bck

T.-t.

Bongos

B. Cl.

Trp.

Pos.

Tuba

Crot.

Kl. Tr.

Gr. Tr.

First system of the musical score for 'The Music of the Night'. The instruments and their parts are:

- B. Cl. (Bass Clarinet):** Rests throughout the system.
- Trp. (Trumpet):** Melodic line starting in the second measure, marked *mf*.
- Pos. (Positone):** Melodic line starting in the fourth measure, marked *mp*.
- Tuba:** Bass line with sustained notes, marked *mp* and *mf*.
- Bck. (Bassoon):** Rests throughout the system.
- T.-t. (Tenor Trombone):** Melodic line starting in the second measure, marked *mp* and *mf*.
- Bongos:** Rhythmic accompaniment starting in the fourth measure, marked *mp* and *mf*.
- B. Cl. (Bass Clarinet):** Melodic line starting in the eighth measure, marked *mf* and *mp*.
- Trp. (Trumpet):** Melodic line starting in the eighth measure, marked *mf*.
- Pos. (Positone):** Melodic line starting in the second measure, marked *mp*.
- Tuba:** Bass line with sustained notes, marked *mf* and *mp*.
- Crot. (Crotchet):** Rhythmic accompaniment starting in the sixth measure, marked *mp*.
- Kl. Tr. (Klein Trompete):** Melodic line starting in the second measure, marked *mf*.
- Gr. Tr. (Groß Trompete):** Melodic line starting in the fourth measure, marked *mf*.



287

nimmt Kl.

S

Klarinette in B

B. Cl.

mp

mf

mf

Trp.

f

mf

Pos.

f

Tuba

f

mf

mf

Bck

f

f

mf

T.-t.

mf

mp

f

mf

mf

Bongos

f

mf

f

nimmt Kl.

Klarinette in B

B. Cl.

mf

Trp.

f

f

Pos.

mf

f

mf

Tuba

mf

f

Crot.

f

Kl. Tr.

mf

mf

Gr. Tr.

mf

mf

299

The musical score for measures 299-308 is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Kl. (Trumpet):** Measures 299-300: *ff*. Measures 301-302: *f*. Measures 303-304: *ff*. Measures 305-306: *f*. Measures 307-308: *ff*.
- Trp. (Trumpet):** Measures 299-300: *mf*. Measures 301-302: *f*. Measures 303-304: *ff*. Measures 305-306: *f*. Measures 307-308: *ff*.
- Pos. (Positone):** Measures 299-300: *f*. Measures 301-302: *f*. Measures 303-304: *ff*. Measures 305-306: *ff*. Measures 307-308: *f*.
- Tuba:** Measures 299-300: *f*. Measures 301-302: *f*. Measures 303-304: *ff*. Measures 305-306: *ff*. Measures 307-308: *f*.
- Bck. (Baritone):** Measures 299-300: *f*. Measures 301-302: *ff*. Measures 303-304: *ff*. Measures 305-306: *f*. Measures 307-308: *f*.
- T.-t. (Tenor):** Measures 299-300: *mf*. Measures 301-302: *f*. Measures 303-304: *ff*. Measures 305-306: *ff*. Measures 307-308: *f*.
- Bongos:** Measures 299-300: *f*. Measures 301-302: *f*. Measures 303-304: *f*. Measures 305-306: *f*. Measures 307-308: *f*.
- Kl. (Trumpet):** Measures 299-300: *f*. Measures 301-302: *f*. Measures 303-304: *ff*. Measures 305-306: *f*. Measures 307-308: *ff*.
- Trp. (Trumpet):** Measures 299-300: *mf*. Measures 301-302: *f*. Measures 303-304: *f*. Measures 305-306: *f*. Measures 307-308: *f*.
- Pos. (Positone):** Measures 299-300: *f*. Measures 301-302: *f*. Measures 303-304: *ff*. Measures 305-306: *f*. Measures 307-308: *f*.
- Tuba:** Measures 299-300: *f*. Measures 301-302: *f*. Measures 303-304: *ff*. Measures 305-306: *f*. Measures 307-308: *f*.
- Crot. (Cymbal):** Measures 299-300: *f*. Measures 301-302: *mf*. Measures 303-304: *ff*. Measures 305-306: *f*. Measures 307-308: *ff*.
- Kl. Tr. (Trumpet):** Measures 299-300: *f*. Measures 301-302: *mf*. Measures 303-304: *ff*. Measures 305-306: *f*. Measures 307-308: *ff*.
- Gr. Tr. (Gong):** Measures 299-300: *f*. Measures 301-302: *f*. Measures 303-304: *ff*. Measures 305-306: *f*. Measures 307-308: *ff*.

310 **T** evtl. ab hier ausprobieren: decresc. al pppp

Kl. Trp. Pos. Tuba Bck. T.-t. Bongos Kl. Trp. Pos. Tuba Crot. Kl. Tr. Gr. Tr.

nimmt Eb Cl.

[illegible]